It's been an exciting year for international education at Davidson. Our student body is growing and becoming more diverse. Our curriculum is expanding in ways that build new connections between disciplines. You can see these connections in new transdisciplinary majors like Environmental Studies, Latin American Studies and Africana Studies.

These developments create opportunities for the Dean Rusk Program to internationalize the college in exciting new ways. For example, in the fall semester we inaugurated a new study abroad program in Shanghai. We hope to begin a second new program in Madrid next year. We also reached out to a wider range of students. Jessica Williams and our study abroad staff organized meetings with the Organization of Latin American Students, the Black Student Coalition and the Asian Cultural Awareness Association. Several members of our staff participated in the college’s broader conversation about diversity and inclusion at Davidson.

Our international student program continues to grow, as well. Davidson is now home to nearly 130 students from more than 40 countries other than the United States. These numbers reflect dramatic growth in the size and diversity of our international student population over the past four years. Under the wonderful leadership of Jennifer Glass, our international student adviser, international students formed a new International Student Program Advisory Committee.

We hope you enjoy this year’s report. You will find a calendar of events that the Dean Rusk program sponsored. You will also find a list of students who received grants to support experiences abroad. In response to your feedback, we have included again a map that shows where our students came from this year and where they went for study, research and service.

As always, the words and photos on the following pages come from students. Selecting these pieces is one of our favorite annual projects. It’s a bit like stained-glass art. We try to provide a bright mosaic that radiates the depth and breadth of Davidson’s commitment to international education. But we also want you to step up to the window, to peek through an individual shard for a glimpse of a very specific experience. Sometimes that smaller view is more powerful than the bright and colorful whole.

Take Sawyer Hicks’ piece, for example. Sawyer’s nine weeks in Jordan convinced him that he didn’t want to spend a whole year abroad. Why would a program that encourages students to stay abroad for as long as possible include a piece like Sawyer’s? Because his piece reminds us of a vital point that is easy to forget.

Experiences abroad are not ends in themselves. They are not about stamps in passports or great stories. They’re
not even just about the things that students learn of other cultures and values. What matters most are the things that students learn about themselves through learning about others. The closeness that Sawyer witnessed within his host family in Amman helped him to reevaluate his definition of success and to see how important close relationships are to his own happiness. His experience abroad gave him a deeper understanding of himself and the courage to be honest with himself. That is an international education success story. That is a Davidson success story.

So are the others you will read. All of them introduce you to bright young people who used skills and insights they learned at Davidson to make sense of a new place. And they used that new place to integrate bodies of knowledge and to make sense of themselves. Many of you helped us provide these opportunities to our students. On their behalf and ours, thank you. We hope that you are proud of what you are doing.

I close with words of sad and fond farewell. Mallika Kirti has been our fabulous Fellow this year, but she has been an important part of the Dean Rusk Program’s work for much longer. As a student, Mallika was a driving force behind our Student Advisory Committee and behind almost every international initiative at Davidson. We owe her boundless thanks for her exceptional work on our grant program, our campus events, on our outreach to students and faculty and on the publication you hold in your hands.

As many of you know, Clark Ross will step out of his position as vice president for academic affairs at the end of July. I won’t say that he stepped “down” because Clark would never think of his return to teaching and scholarship in that way.

We could easily devote this entire report to the countless ways in which Clark has supported the Dean Rusk Program over the past fifteen years. If you know Clark, you know that international education is not simply a talking point for him. It is not something that he supports because this is what good schools do today. Clark’s own life and work give him a bedrock belief in international education as a fundamental part of a liberal arts education that prepares young people for lives of leadership and service. He has demonstrated that commitment in more ways and on more occasions than I can describe here. We wish him all the best, and we proudly dedicate this year’s Annual Report to him as a testament to his extraordinary work on behalf of international education at Davidson.

Chris Alexander, Ph.D.
John and Ruth McGee Director
Dean Rusk International Studies Program
Greetings from the Dean Rusk Student Advisory Committee (SAC)

We write to inform you of the events and activities hosted this year by the Dean Rusk Student Advisory Committee (SAC). Our first major event of the year was the “Sister Cities” theme week, which included a series of events celebrating cooperation and friendship between Charlotte and countries in which Charlotte has official sister cities. Major events of the week included a Ghanaian drum circle, a discussion on sustainable energy in China and, to conclude the week, a dinner at the home of Dr. Russell Crandall to benefit Serving Alto Cayma, a nonprofit organization in Peru. Together, we engaged more than 100 members of the Davidson community and raised more than $1,200 for the Alto Cayma community, helping students and families procure basic food and health services, as well as education.

We also introduced some new events this year, the foremost being Friday Fest, a series of bonding activities around international themes like various types of the dye, bust performance and henna. We also hosted a student debate on foreign intervention in Syria. Moderated by Dr. Chris Alexander, the debate gave students the opportunity to research and debate one of this year’s most contentious foreign policy issues. We hope to host more debates in the coming years. With help from Fellow Mallika Kirti, the DRGC hosted a leadership retreat at Lake Campus that created a sense of trust and established methods of collaboration between officers.

This year, we decided to change our name from the Student Advisory Committee to The Dean Rusk Global Corps. We did this in order to create a better brand and to more accurately describe our function at Davidson. In the future, we hope to establish stronger partnerships with DIA, ACAA, OLAS, BSC and other international organizations on campus in order to consolidate similar activities and build closer working relationships. Moreover, we are making efforts to recruit earlier and more aggressively for officers in the next years so that SAC, now DRGC, will gain a stronger presence on campus.

Sincerely,
Amelia Lumpkin ’13 and Yuxi Lin ’13
2012–13 SAC/DRGC Co-Chairs

Greetings from the Davidson International Association (DIA)

This year, the Davidson International Association (DIA) has focused on offering an increased number of events, and has done so successfully. This year we have maintained a strong presence in Davidson’s multicultural and international communities. In addition, there has been a push for the organization to repeal outdated policies that benefit students.

As for new groups, DIA hosted the International Food Fest, Holidays Around the World and Carnival. Each of these events was more successful this year. In order to encourage participation and show how DIA events stand out in addition, DIA also hosts sports tournaments and other events. We hope to continue these events and increase the amount of projects in which students participate in the future.

Overall, DIA has maintained a strong and consistent attendance at events. DIA has also maintained a large portfolio of events and budget. We believe we have been successful in reaching out to the local and international communities. We have continued our partnership with the Ada Jenkins Center and with other clubs and organizations.

This year, we have continued to host the International Festival, Holidays Around the World and Carnival. Each of these events was revised from last year in order to incorporate suggestions and ideas from DIA members. In addition, DIA also hosted a sports tournament and other events. We hope to continue these events and increase the amount of projects in which students participate in the future.

All in all, DIA had a successful year, and we are excited to continue the momentum into the 2013–14 academic year. Moreover, DIA has been awarded the Davidson Improvement Fund in order to help students experience the many international and cultural places in Charlotte. We hope to fully utilize the funds and continue to work with the group to organize more events.

Sincerely,
Gabriela Baldeon ’13
2012–13 DIA President
Chai Lu Bohannan '14, China
Hannah Schorr '14, Morocco
Ivana Masimore '14, Peru
Jordan Luebkemann '14, Jordan
Tyler Wilson '14, Spain
Caroline Queen '14, England
Sophie Claudel '15, Zambia
Morgan Tarrant '14, Thailand
Morgan Tarrant ’14, Thailand

Back in Thailand, it is a new season. When I was leaving in early December, farmers were working hard to harvest their rice crop in a narrow fifteen-day window. Now rice seedlings are young, filling broadcast plots with a sharp green cover.

It is also a new season in my studies. Orally surveying farmers has been great fun—we are involved in rice variety conservation projects while others have been mono-cropping for years. Independent research has offered me great autonomy but also pressure to continually initiate new sources of data and to persist in the face of discouraging evidence.

Steven Hummel ’13, London

The radio was on. BBC Radio 1. Forgive my profiling, but the gentleman driving my cab didn’t seem the type who’d know all the words to Kanye West and Jay-Z’s latest collection or Rihanna’s most recent hit. But he did. Oh yes, he did. Every song that came on, he’d lift his tongue to the roof of his mouth and blow air perfectly offbeat to the rhythm, tapping his fingers similarly arrhythmically. He reacted to the presenter’s anecdotes like the conversational offerings of an old friend.

“What makes you keep listening day in and day out?” I asked.

“The hosts,” he said. “I feel like I know them. I spend all day in the taxi; the radio is my companion as the passengers come and go.”

As a three-year WALT radio host and this year’s station manager, this seemed a revelation. Granted, it’s BBC Radio 1, a preeminent radio station in the world, but that radio mattered so much to a person was surprising to me.
Katie Burwick ’14, Spain

When I arrived home from Spain, I cooked my family some Spanish meals and served them for dinner. There were Spain’s tuna salad (my host mom’s favorite), attempted paella (an ambitious choice because paella is a very rich rice dish how to make properly), gazpacho and warm lentil soup with eggs. To express Spanish culture, I wore my triple fruits pendant for the meal. Just like in Spain, my siblings and parents bonded over good food, and chatted at the table for all hour longer than usual. I enjoyed showing my family what I had learned and experienced in Spain, and integrating some Spanish culture into my routine at home.

Molly Johnson ’13, Ecuador

The healer was an elderly indigenous woman clad in the traditional outfit: a long black skirt, gold necklace and an embroidered white blouse. She began by rubbing the baby and chanting the Quechuan word for “leave,” beginning her extraction of bad air, which was causing the baby discomfort and unhappiness. She continued the chant, but then switched to rubbing a stone and later an egg all over the baby’s body. Finally, she cracked the egg and interpreted the contents, which confirmed her diagnosis of the bad air, and provided the mother with an herbal remedy to further help the child.

While the cynical scientist in me was tempted to scoff, I do think there is something to be said for the approach. Even though holistic, alternative methods of healing can offer hope, increased comfort and a connection with beliefs and culture’s way that an impersonal doctor’s office cannot.

Ivana Masimore ’14, Montevideo, Uruguay

Tyler Wilson ’14, Sevilla, Spain
Rebecca Surratt ’15, Peru

I was faced with an unanswerable question during (and even before) the two months I lived in Peru. How do I appreciate and respect aspects of a culture that I know empirically can lead to preventable diseases? How do I promote healthy behaviors that I know may not be sustainable realities for the individuals in my community? At what point does modeling Western health behaviors that have been shown to reduce sickness and disease turn into imposing my culture over theirs? Where is that line? How can I discern it? Does one even exist?

Michael Bachman ’13, Colombia

The scenes from the movie Blow defined the entirety of my knowledge of Colombia. Colombia was not a safe place. The drug trade fueled constant violence amongst rival cartels. The central government had no control in the gangland, leading to some of the highest murder rates in the world. And, if the drug gangs didn’t get you, there was the FARC, hiding in the hinterlands, kidnapping, extorting and torturing anyone they could get. Colombia seemed in a state of violent anarchy.

When I was there, I saw government offices in downtown Bogota that received frequent shrapnel damage from FARC car bombs. The national military had a very prominent and aggressive presence, controlling major streets in the center of the city. And while there were all indications that Colombia had been recently gripped in war, they also reminded me that the war was not just focused outside the city, in the nation’s interior. The parks in which the soldiers patrolled were packed with families and playing children—the war was on our door.
Aric Reviere ’15, Jordan

The most memorable experience from my first week in Amman occurred last Saturday night. I think that it captures entirely my moments of passion and involvements that I think define my values and character. Walking along Rainbow Street, Michael and I stumbled upon a fascinating antique shop. I have always found antique shops intriguing because of an innate beauty in the artifacts within them—they are a smorgasbord of snapshots of the human experience. Thus, it was with haste that we headed into the shop—eager to pursue the discoveries.

With crowded aisles of wooden tables, varying from record players to miniature dollies to lamps coated in dust, the shop was a nostalgic masterpiece, a glimpse into Jordan’s past. It was no bigger than my Davidson dorm room, yet it was full of antiques that have been only a small glimpse from the past five to ten thousand years. Overhead chandeliers, lamps and glass allowed the light emanating from some obscure source in the ceiling to dance, casting shadow upon the small, sloping hills of ornate tables, first edition books and cameras from the 1920’s. Dust hung perpetually in the air.

The owner of the shop, a Jordanian man of about 50, stood amid the rolling landscape of artifacts. Since we are in Jordan to practice and enhance our Arabic skills, we quickly engaged him in conversation, introducing ourselves and telling him where we were from and that we were in Amman to study Arabic. In his hand he clutched a copy of the Holy Koran, intricately decorated on the outside and inside with beautiful calligraphy illuminating the wisdom of Islam. As our conversation with him continued, his face lit up with a new-found vitality as he described the beauty of his god and his religion. Entire passages of the Holy Koran flowed from his mouth as his eyes gazed deep into mine. While my Arabic may be limited, I understood him so clearly—he wished more than anything in that moment to share with three foreign students the very essence of his identity, not to convert us, but in an attempt to demonstrate his faith in the unfathomable, in the infinite, in the incomprehensible. Eventually, he invited us to share tea with him in his shop and our conversation continued for hours.

Sawyer Hicks ’14, Jordan

In Jordan, I realized that a life lived far away from the people that make me happiest is not the life I want. It no longer seemed appealing to spend a year away from family and friends. Having my happiness limited, I returned to my small hometown of Longmeadow, Massachusetts, after nine weeks in Amman with a greater appreciation than ever before for the life my parents have worked so hard to give me, and a new understanding of what matters most to me. Admittedly, I have always been obsessed with traditional measures of success. In Jordan, I was able to reflect on what really makes me happy in life, the intrinsic measure worth any career or personal relationships. I should part of this was seeing four generations of my host family living in the apartment building.

Jordan Luebkemann ’14, Wadi Rum, Jordan

Hannah Schorr ’14, Morocco
Beau Clark ’13, Morocco

The signs, made haphazardly out of cardboard paper and marker, indicated these men were war veterans of some kind but did not include where they had served. I noticed closer and slower and suddenly realized that most of the men exhibited a physical scar or deformity. An older man, missing one arm, approached me, and asked me quietly in French, “What would you like to know?”

We talked for an hour. Ahmed, a veteran of the Moroccan army, had been a prisoner of war in Western Sahara. He explained that he and his fellow soldiers had been liberated from camps after abuse allegations and were forced to make a new home for themselves, bringing attention to the transgressions of Algerian prison camps and to avoid returning to the violence in the Sahara.

Kathryn Hicks ’14, Zambia

HIV is everywhere, yet it is hidden. The hospital where we worked had an HIV clinic (ART), but the majority of patients came from other villages. The people of Mwandi were afraid, when they would find the war and violence that had occurred to them in their past. They have never talked about the war, the people who died, or the effect it had on them. It is simply not talked about. Attempts at support groups have been made but to no avail. People are afraid they will be seen. The hardest part about being in Mwandi was the sense of helplessness. We were there to learn and observe in a village that could desperately use more doctors and nurses, but we were neither. Aside from that, the hardest thing was death—it was watching young men and women come into the hospital one day and then their beds empty two days later. The hardest part of it was seeing the reality that occurs during the later stages of AIDS. They will always be happy, but sooner or later, death will bring them to the world of the living. They will die, and in a few days, they will be gone. Some of them never see their 30th birthdays. Some of the children never make it to the first day of school.
Kaneisha Gaston ’13, Ghana

I often thought about the black American experience in Ghana. I met a few members from the growing community of repatriates in Ghana. These black Americans own businesses, teach at local schools, and connect daily with the local people. The most interesting discussion centered around the idea of “whiteness” and “blackness” and our reactions to being called “obruni.” An obruni is “white man” or “foreigner” or “one who does not know the language.” We all detest the word. As individuals who feel a deep, spiritual connection with our ancestral homeland, why are we considered “foreigners”? 

Stefanie Cook ’13, Ethiopia

I’ve discussed Islamic influence in Ethiopia with the Mexican ambassador, heard the Slovakian ambassador’s first-hand account of getting arrested by the Ethiopian National Police, toasted at the French Embassy’s Bastille Day event, volunteered at the celebration of U.S. independence at the Ethiopian National Theater, sat in on emergency drought and food security meetings and helped prepare for the African Union Summit. I believe diplomacy is an incredibly engaging experience because it is trained to be a generalist: diplomats need to know something about history, politics, and foreign and international policy.
John Eun ‘14, South Africa

I am about to lie down and close my eyes, but our host mom comes into the hut and rouses us in our dining cabana with the cloth, we firstuded we have dreamed about since the OTS staff told us to expect in Moholopi house. Its a primary source of protein for this people, and we understood it was an essential part of the homestay experience. Granted, it takes us a while to select the worms covered in peanut sauce. With a chink of pap, which is a staple food made of ground maize, we shove the worms in our mouths. We look at each other in surprise because they are not as bad as we thought. Although we never finish the plate, we give each other high fives and leave our Venda translator...

Sam Taylor ‘14, South Africa

They encouraged me to yell “Cape Town,” out the window, as we went into the heart of the city. As I did so with increasing gusto, the looks of astonishment on people’s faces were widespread. It was unusual for a white person to ride a minibus, but for a tall, lanky American with curly blonde hair to be operating one was unheard of. People would completely stop walking down the street, stand or turn around and just laugh. Sam did a little jump to laugh at this crazy American who thought he was a minibus operator.

Catherine Lowenthal ‘15, Cape Town, South Africa
Corinne McCullough ’14, India
I was housed in a small tree hut close to the mangroves. Night would wash the tide under my hut and monsoon rains would readily tap on my tin roof. Hermit crabs replaced my idea of squirrels.

I am afraid to even begin speaking of the mangroves United, for I could write books on their beauty, ecological importance and complexity. They truly are the foundation of the Andaman. They sustained me from the moment I left the research lab on the beach. I expected to hear about the tsunami’s devastating and irreversible effects on the forests, but I received quite a different reaction. The people of the Andaman’s protector shore, like a natural guardian from the water gods. Yet they talk of the mangroves like an old friend who has temporarily gone away for a rest. They know they will return. I was told that only when you see for yourself will you believe these things. I don’t believe you need to see for yourself. They will come back—they just need some time.
**Grant Recipients**

**Dean Rusk Policy Center Reporting Travel Grant**

**Recipients of this grant work with the Policy Center on China Reporting to write articles and coordinate media pieces on international issues currently underreported in the academic community.**

**Joe Cox ’14—India**

*Senior thesis research on Leonardo da Vinci*  
*Winter 2012*

**Jordan Luebkemann ’14**

*Volunteer at Emalahleni Hospital*  
*Winter 2012*

**Anna Elizabeth Ike ’14**

*Internship with Amani Institute*  
*Summer 2013*

**Chai Lu Bohannan ’14**

*Research on the impact of the new bilingual education system in the indigenous community Guna Yala to examine the Chinese model of healthcare, with a focus on international issues currently underreported in the academic community.*  
*Summer 2013*

**Madison Rogas ’14**

*Intern for 30 hours/week with a social work agency that partners with Experiential Learning Abroad Programs (ELAP)*  
*Summer 2013*

**George Mukosera ’15—South Africa**

*Study abroad program with the University of Fribourg, Switzerland*  
*Summer 2013*

**Zhejiang University Biomedical Institute**

*Travel Grant Recipients*  
*Examine the Chinese model of healthcare, with a focus on international issues currently underreported in the academic community.*  
*Summer 2013*

**Natalie Williford ’14—Panama**

*Senior thesis research on Laila Essaydi, a Moroccan artist born in Marrakech*  
*Winter 2012*

**Laura Price ’13—Morocco**

*Senior thesis research on digital humanities through the lens of public service*  
*Winter 2012*

**Anna Mangold ’14**

*Study abroad program with Duke/Davidson in Berlin*  
*Summer 2013*
to Iranian gardens and palace architecture

Research the Islamic gardening tradition as it applies to landscape design.

Summer 2013

Lyla Halsted ’15—Iran
Fujita Arts Scholarship

The Oriental’s Orientalism

Vivian Shen (Faculty)—China
Explore Confucian practices in contemporary corporate Japan

Summer 2013

Daniel Rietten ’15—Japan
Asian Studies Fund

Survey on effect of father involvement in adolescent behavior

Summer 2013

John Eun ’14—South Korea
Asian Studies Fund

Intensive Arabic language study at the Qasid Institute in Jordan

Summer 2013

Will Newman ’15—Jordan
at the Qasid Institute in Jordan
Intensive Arabic language study

Summer 2013

Erin Neusman ’16—Jordan
at the Qasid Institute in Jordan
Intensive Arabic language study

Summer 2013

Tim Louthan ’15—Jordan
at the Qasid Institute in Jordan/AMIDEAST
Intensive Arabic language study

Summer 2013

Jad Irifej ’15—Jordan
Studying abroad

Summer 2013

Liz Engle ’15—Country?
Ogden Fund for International Development

Study factors that contribute to different commuter bicycling rates across Danish cities

Summer 2013

Stephanie Schauder ’15—Denmark
Study factors that contribute to different commuter bicycling rates across Danish cities

Summer 2013

Alice Gresset ’14—Argentina
Ratliff Endowment in Economics

Study the regulation of the Argentine financial industry, as well as informal lending markets

Summer 2013

Intern at the Wells Fargo representative office, and volunteer at Shatila Refugee Camp

Intensive language and cultural exploration, social constructions or representations of HIV and AIDS, and how these themes affect sexual education and prevention campaigns.

Winter 2012

Myles Teasley ’14—Lebanon
McNab Fund for Middle East Studies

Cross-cultural observation of maternal and child health

Winter 2012

Taylor Riley ’13—Brazil
Latin American Experience Grant

Ethnographic research on the relationship between identity and sexual education in the Argentine context

Winter 2012

Will Reese ’14—Argentina
Latin American Experience Grant

Research on the search for a Latin American dream in terms of social and literary movements

Winter 2012

Anna Marie Armistead ’13—Peru
Latin American Experience Grant

Working on a sheep farm and internship at a university wildlife hospital in Paris and Hastings

Summer 2013

Presley Parks ’15—France
Scholars Program

Working on a sheep farm and internship at a university wildlife hospital in Paris and Hastings

Summer 2013

Hastings ’15, Matthew Schlerf ’16
Pat and Katie Gilcrest International Group Projects

Students work, research and perform service projects at Davidson in Mwandi, Zambia

Summer 2012

Grant Recipients: Nisha Crouser ’14, Megan Learning and Research; Professor of Biology

Led by Verna Case, Associate Dean for Teaching, Summer 2012

Students study British literature and history at Cambridge University

Summer 2012

Grant Recipients: Jeong-Hwan Bae ’16, Grace Baltes ’14, James Atkins ’15, Michael Denison ’13, Paul DiFiore ’13, Mary Bachman ’13, Andrea Becerra ’13, Natalia Corredor ’15, Devon Debrun ’16, Trevor Hadden ’15, Daniel Ezzo ’13, Ethan Mandel ’12, Lisa Mover ’12, Whitley Ramsey ’13

Argentine context

Ethnography of Queer Ambivalence about Gay Marriage in Argentina

Winter 2012

Grant Recipients: Kenneth Westberry ’12, Kelsey Vrana ’14, Andrea Becerra ’13, Natalia Corredor ’15

Professor of Political Science

Led by Russell Crandall, Associate

Students to study insurgencies and counterinsurgencies to study insurgencies and counterinsurgencies

A culminating class trip to Bogotá, Colombia, Memorial Museum in France

Students study Spanish language and culture at the University of Cadiz

Summer 2013

Grant Recipients: Cyrus Bahram ’15, Grace Ballek Hudson ’15, Xian Li ’15, Gabe Rivera ’15, Griffin Brand ’15, Julia Guthrie ’15, Veronica Vrush ’14, Grace Watts ’15

Davidson in Cambridge, England

Students study British agriculture and history at Cambridge University

Summer 2012

Grant Recipients: Sara Zhao ’15, Grace Nobes ’14, Professor of History

Led by Helen Cho, Associate Professor of Anthropology

Workshop on Qualitative interviewing and垒 research projects

Winter 2012

Grant Recipients: Daniel Krantz ’13, Trevor Haubert ’13, Daniel Krantz ’13, Will Denison ’13, Paul DiFiore ’13, Mary Bachman ’13, Andrea Becerra ’13, Natalia Corredor ’15, Devon Debrun ’16, Trevor Hadden ’15, Daniel Ezzo ’13, Ethan Mandel ’12, Lisa Mover ’12, Whitley Ramsey ’13

Faculty Grants

Haupt Bank—Art

Bolivia and Spain, performing in traditional Andean and Flamenco music and traditional museum

Summer 2012

Melissa Gonzalez—Hispanic Studies

The Heroides as Tragedy in Russia

Ekaterina Sergeevna Urusova’s Sly Stagecraft:

Amanda Ewington—Russian Studies

The Heroides as Tragedy in Russia

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Ekaterina Sergeevna Urusova’s Sly Stagecraft:
Studies. in leadership of the Dean Rusk Program in International and his wife Ruth, this endowment provides for excellence in leadership in the international arena. The John and Ruth McGee Professorship and Dean Fujita Arts Scholarship are examples of the way the Rusk Program supports excellence in leadership in the international arena. The International Study Scholarship provides scholarship opportunities for students to pursue study, experiential learning, or service abroad. As their class gifts, these classes created scholarships for outstanding students. The established by Ann Tutwiler ’80, for individual research, study, or service abroad. The Ann Tutwiler Dean Rusk Travel Fund was established by C. Anthony Boon ’76 for study, experiential learning, or service abroad. The Hanafi Scholarship was established by the Hanafi family, to promote the understanding and international study. The Hanafi Scholarship is awarded to students who wish to pursue medical internships in developing countries in Africa, Southeast Asia, Russia, China, and South America.

The McNab Fund for Middle East Studies was established by Davidson parents Francine Marchio Kohler and Augustine Bav and Kathrianne Hsiao. This fund supports students conducting high quality, independent research, and cultural events and produces a regular publication regarding the international interests on campus. Board of Trustees, the Middle East and North African Studies Association, and other organizations promote the understanding of the Middle East. The McNab Fund for Middle East Studies provides funding for library resources, faculty and student conferences, and travel grants to support student research in the Middle East.

The Faculty Advisory Committee helps guide the Dean Rusk International Studies Program and determines travel grants. It consists of members of the Davidson Faculty, including representatives from the following departments: Classics, Chinese Studies, Economics, History, Language and Culture, Art, History, and Political Science.

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Students and Host Families
Cookout for International Lake Campus Welcome Back September 9 with Sara Bates ’11
Photo-exhibit opening and conversation “Wandering with the Watson” SAC General Meeting Dean Rusk Welcome Back Party September 4
SAC General Meeting September 9: “Wandering with the Watson” Photo-walk and conversation with Sara Bates ’11
September 9 Lake Campus Welcome Back Cocktail for International Students and Host Families

September 12
“Syria: What Does the Failure Mean?” Lecture by Joshua M. Landis
American Football 101 for International Students

June 23–27
Travel Grant Information Session
September 28
“Rum Jests: A Drum and Dance Circle”

September 30
“Tale of Breathing: In a Month of the Country: Revolution and Underdevelopment” Lecture by Dr. Monica Greenleaf

October 26
“ ‘End/Beginning—Cambodia’ Documentary Screening”

November 1
Lecture by Dr. Sophal Ear
November 2
Lecture by Dr. Monica Greenleaf
November 3
Documentary Screening and Discussion* “New Art of Making Ruins”

November 5
Panel Discussion* “Cuban-American Memories”

November 6
Diavolo

November 7
Tea Time “‘A Drum in Retrospect’ Lunch Discussion with President Carol Quinn”

November 8
Travel Grant for Crisis Reporting Information Session

November 9
Diavolo

November 10
Tea Time “Fiestas de Quito”

November 11
Panel Discussion* “Rumba—Movement Workshop”

November 12
Lunch Discussion on International Careers

October 23
“Self: The Horizon” with Maria Urrutia*

October 28
Davidson College Tugboat Plastic and Football Games for International Students and their Host Families

October 29
“ ‘End/Beginning—Cambodia’ Documentary Screening”

November 1
Lecture by Dr. Sophal Ear
November 2
Lecture by Dr. Monica Greenleaf
November 3
Documentary Screening and Discussion* “New Art of Making Ruins”

November 5
Panel Discussion* “Cuban-American Memories”

November 6
Diavolo

November 7
Tea Time “‘A Drum in Retrospect’ Lunch Discussion with President Carol Quinn”

November 8
Travel Grant for Crisis Reporting Information Session

November 9
Diavolo

November 10
Tea Time “Fiestas de Quito”

November 11
Panel Discussion* “Rumba—Movement Workshop”

November 12
Lunch Discussion on International Careers

October 23
“Self: The Horizon” with Maria Urrutia*

October 28
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March 2013
March 15
Tea Time
“The Ethics of Consumption in the Chocolate Industry”

March 19
Breakfast Series
“Venezuela Post-Chavez”
Dr. Russell Crandall

March 21
“Should there be Military Intervention in the Syrian Civil War?”
Student Debate

March 26
“Japan’s Erotic, Grotesque, Nonsense: Commodity Aesthetics Become War Aesthetics”
Lecture by Dr. Mark Driscoll

April 2013
April 6
Rafting at the U.S. National Whitewater Center with International Students and Host Families

April 12
Tea Time
“Flashpoint in the Euro Zone: the Cypriot Bailout”

April 15
Lecture by John Schmid, in association with the Pulitzer Center on Crisis Reporting

April 16
“Want to be a Journalist?”
Career workshop with John Schmid

April 19
International Ball

April 29
Wanderlust Launch Party

May 2013
May 5
Lake Campus Host Family Appreciation Cookout

May 17
Graduation Reception for International Students

Madison Rogas ’14, Lake Todos los Santos, Petrohue, Chile
The Dean Rusk International Studies Program

The Dean Rusk International Studies Program provides the driving force behind Davidson College’s effort to educate the campus and surrounding communities about a broad range of international issues. Established in 1985 and named in honor of former Secretary of State Dean Rusk, a 1931 Davidson graduate, the program includes the international student adviser, the study abroad coordinator, and a grants and programs staff. Through a diverse array of campus events, student organizations, and grants for travel and research, the program works to give every Davidson student an informed awareness of our whole planet and direct knowledge of at least one foreign area. The Dean Rusk International Studies Program also serves, in cooperation with other area organizations, as a catalyst for dialogue on international issues in the greater Charlotte educational, business, and cultural communities.

John and Ruth McGee Director: Chris Alexander
Assistant to the Director: Mallika Kirti ’12
Program Coordinator: Meg Sawicki
Study Abroad Coordinator: Jessica Williams
Study Abroad Counselor: Ned Khatrichetti
Study Abroad Counselor: Jennifer Baird
International Student Adviser: Jennifer Glass
Study Abroad/International Student Assistant: Carol Sandke

The Dean Rusk International Studies Program
Located in the Carole and Marcus Weinstein Center in the Duke Residence Hall

Programming & Grants
Davidson College
Box 7148
Davidson, NC 28035-7148
704-894-2440

Study Abroad
Coordinator
Davidson College
Box 7155
Davidson, NC 28035-7155
704-894-2250

International Student Adviser
Davidson College
Box 7184
Davidson, NC 28035-7184
704-894-2010

Fax: 704-894-2120
www.davidson.edu/international

Contributions to the program are tax-deductible and may be sent to the Davidson College Office of College Relations (earmarked for the Dean Rusk Program) or directly to the Dean Rusk International Studies Program.

The Dean Rusk Program would like to thank Winnie Newton, John Syme, and Angie Rice-Figueroa in College Communications for their work in the creation and design of this report.

Grace Cheney ’13, Kenya