

## Burkhard Henke

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### I. Education

Ph. D. in German, University of California, Irvine, *Die Tragödie des Usurpators. Schiller, Shakespeare und die Renaissance*, directed by Thomas P. Saine, 1993

M. A. in Germanic Languages and Literatures, University of California, Santa Barbara, 1988

DAAD Scholar, University of California, Santa Barbara, 1984-85

Ludwig-Maximilians-Universität München, Germany, 1982-84 and 1985-86 (*Zwischenprüfung* in German and English 1984)

*Abitur*, Gymnasium Neubiberg, Munich, Germany, 1982

### II. Employment

Professor of German Studies, Davidson College, since 2006

E. Craig Wall, Jr. Distinguished Teaching Professor in the Humanities, Davidson College, 2011-15

Associate Professor of German, Davidson College, 1999-2006

Assistant Professor of German, Davidson College, 1993-99

### III. Administrative Experience at Davidson College

Chair, German Studies Department, 2002-14 and again since 2021

Language program coordinator and supervisor of student assistant teachers, German Studies Department, since 1993

Coordinator and certified examiner, standardized proficiency assessment program of the Goethe-Institut, German Studies Department, since 2002

Chair, Humanities Program, 2012-15

Founding Director, Davidson College Summer Institute for German Teachers, 2004-13

Adviser, Davidson College AP German Summer Institute, 2014-2017

Academic Coordinator, Davidson in Berlin, 2007-2015

Resident Director, Junior Year Abroad program, Davidson College in Würzburg, 1995-96 and 1999-2001

Academic adviser, since 1993. Holistic adviser since 2014

Equity adviser, 2016-2019

Work-study supervisor, German Studies Department, 1993-2014

Faculty adviser to the German Club, since 2010

Faculty Liaison for the Cross Country and Track & Field teams, 2016-2022

Webmaster, German Studies Department, 1998-2014

Committee service at Davidson College:

- Library Committee (2021-24) and Library of the Future Task Force (since 2021)
- Trustee Committee, Campus Strategy, Planning, and Use (2021-23)
- Presidential Advisory Council on Intercollegiate Athletics (2018-21)
- Technology Stewardship Council for IT Governance (2019-21)
- Educational Technology Committee (2019-21)
- Green Dot Engagement Committee (since 2019)
- Presidential Advisory Council on Finance, Personnel, and Development (2007-10; chair 2009-10; 2013-15)
- Trustee Committee, Audit and Finance (2013-15)
- Writing Program Committee (2012-15)
- Faculty Executive Committee (2011-14)
- Teacher Education Committee (2005-11; chair 2010-11)
- Academic Computing Committee (1998-99; 2001-03; 2011-14)
- Ethnic Diversity Committee (2001-07)
- Public Lectures Committee (1997-99)
- Review Board (1997-99)
- International Education Committee (1994-95)
- Various merit scholarship committees
- Various study, focus, and working groups
- Various search committees

#### IV. Professional Service

Chief Reader, College Board AP German Language and Culture, since 2023 (Chief Reader Designate 2022-23)

Reader, College Board AP German Language and Culture exam, since 2016 (rater 2016-17, table leader 2018-19, exam leader 2020-22)

Co-Chair of the College Board AP German Language and Culture Test Development Committee, 2014-2018 (member 2011-2014; 2018-2019)

Fulbright National Screening Committee, English Teaching Assistant (ETA) grants in Germany, 2020-23

Member of the Board of the Goethe Society of North America, editor of the newsletter, since 2001 (webmaster 2001-2020)

President of the American Association of Teachers of German, North Carolina (NC-AATG), 2007-09

Member of the Executive Council, NC-AATG, 2002-09

State Testing Chair for the AATG national high school German examination, 2003-06, 2010-11

Webmaster, German Summer Schools in the U.S., 2011-13

Member of the University Advisory Council (since 2008) and the Executive Committee of the Charlotte Teachers Institute, since 2009

Member of the Board of Reviewers, Pearson Prentice Hall, since 2010

Member of the Board of Reviewers, Heinle/Cengage Learning, since 2011

Member of the Board of Reviewers, *CALICO Journal* (Computer-Assisted Language Instruction Consortium), since 2005

German Collaborative Curriculum initiative, Associated Colleges of the South, since 2016

Alianco Programming Committee of the Associated Colleges of the South, 2001-06

Member of the Editorial Board for German, REALIA Project database (Rich Electronic Archive for Language Teaching Anywhere at [www.realiaproject.org](http://www.realiaproject.org)), 2004-06

Director, Third-Year Summer Language Program, Middlebury College, 1999

Representative in the MLA Delegate Assembly, Division on Eighteenth- and Early-Nineteenth-Century German Literature (1997-2000)

Various external German program reviews

Various tenure, promotion, and reappointment reviews at Davidson and elsewhere

Various manuscript reviews

Various consulting activities, incl. work for College Board, Charlotte-Mecklenburg Schools, the Charlotte Symphony Orchestra Education Program, the Goethe-Institut, and the BMW Manufacturing Corp.

## V. Teaching

### Selection of honors theses directed

Die Sprache des Populismus im 21. Jahrhundert in Deutschland, Österreich und der Schweiz  
The Ethics of Scientific Research in Bertolt Brecht's *Galileo Galilei*  
Erinnerungsarbeit. Eine Untersuchung zu Shimon Atties *Writing on the Wall*  
Die WM 2006 als Auslöser eines neuen deutschen Patriotismus  
Turkish Immigrant Language in Berlin  
History in Black and White: The Development of a Racist Discourse in Germany  
Was ist Deutsch, was ist fremd? Zur Geschichte des Fremdwörterbuchs im Deutschen  
PISA and the German Educational System  
Second Language Acquisition and the Rassias Method  
Maladjusted: Pathology, Dilettantism and Childhood in *Die Leiden des jungen Werthers*  
The Metaphor of Night in the Poetry of Novalis, Keats, and Hugo  
Goethe in Italy: The Vision of Rebirth  
Schiller's Political Rhetoric and the Conclusion of the *Ästhetische Erziehung*

### Selection of literature, history, and culture courses taught

German Studies:

Babylon Berlin  
The Post-War German Novel  
Art and Culture in the Third Reich  
Burning Books  
Poetics of Murder  
Contemporary Germany  
German Mass Media  
German Immigration and Integration Policy  
German Literature and Identity  
The Age of Goethe  
Friedrich Schiller  
Weimar: Classicism, Modernism, Nazism  
Berlin—Past and Present  
Martin Luther and the Peasant Wars

Humanities:

Connections & Conflicts: Revolution (team-taught interdisciplinary first-year Humanities course)  
Connections & Conflicts: The Problem of Beauty (team-taught interdisciplinary first-year Humanities course)  
The Western Tradition (team-taught four-semester interdisciplinary course)  
Humanities Core Course (team-taught interdisciplinary first-year course at UC Irvine)

Other:

How Languages Are Learned (Charlotte Teachers Institute)  
Confronting the Myths: Hitler and Nazi Germany (July Experience, college enrichment program for high school students, Davidson College)

## VI. Research Interests

Eighteenth-century German literature; art and culture in the Third Reich; Uwe Johnson; digital technology in language teaching

## VII. Publications

### Books

*Handbook for Assistant Teachers in French, German, and Spanish*. Ed. Burkhard Henke. Davidson College, 2011. Several editions.

*Berliner Platz 1. German for Beginners*. Eds. Christiane Lemcke et al. English language edition by Burkhard Henke. Berlin and Munich: Langenscheidt, 2007.

*Unwrapping Goethe's Weimar: Essays in Cultural Studies and Local Knowledge*. Eds. Burkhard Henke, Susanne Kord, and Simon Richter. Rochester, NY: Camden House, 2000.

### Articles

"Goethe®. Advertising, Marketing, and Merchandising the Classical." *Unwrapping Goethe's Weimar: Essays in Cultural Studies and Local Knowledge*. Eds. Burkhard Henke, Susanne Kord, Simon Richter. Rochester, NY: Camden House, 2000. 15-35.

"Cultural Studies, the Eighteenth Century, and the Uses of the German Classics." *A User's Guide to German Cultural Studies*. Eds. Scott Denham, Irene Kacandes, Jonathan Petropoulos. Ann Arbor, MI: U of Michigan P, 1997. 399-415.

"Wallenstein und Macbeth. Schillers Neugestaltung des Usurpatorenmotivs." *Journal of English and Germanic Philology* 49.3 (1995): 313-331.

## Reviews

Blinn, Hansjürgen, ed. *Informationshandbuch Deutsche Literaturwissenschaft*. 4th Ed. In: *Monatshefte* 96.4 (2004): 589-590.

Eibl, Karl, Fotis Jannidis and Marianne Willems, eds. *Der junge Goethe in seiner Zeit: Sämtliche Werke, Tagebücher und Schriften bis 1775*. 2 vols and 1 CD-ROM. In: *Monatshefte* 93.4 (2001): 518-520.

Gölz, Peter. *Deutsch online*. The University of Victoria, British Columbia, Canada, 1998. In: [www.colleges.org/tech/results.html](http://www.colleges.org/tech/results.html).

Guthke, Karl S. *Schillers Dramen. Idealismus und Skepsis*. Tübingen und Basel: Francke, 1994. In: *Journal of English and Germanic Philology* 96.2 (1997): 310-311.

Leidner, Alan C. *The Impatient Muse: Germany and the Sturm und Drang*. Chapel Hill: U of North Carolina P, 1994. In: *German Studies Review* 19.2 (1996): 373-374.

Schwarzbauer, Franz. *Die Xenien. Studien zur Vorgeschichte der Weimarer Klassik*. Stuttgart: Metzler, 1992. In: *German Studies Review* 19.2 (1996): 375-376.

Grathoff, Dirk and Erwin Leibfried, eds. *Schiller. Vorträge aus Anlaß seines 225. Geburtstages*. Frankfurt a.M./Bern/New York/Paris: Peter Lang, 1991. In: *German Studies Review* 18.1 (1995): 144-145.

Disselkamp, Martin. *Die Stadt der Gelehrten. Studien zu Johann Joachim Winckelmanns Briefen aus Rom*. In: *Colloquia Germanica* 27.3 (1994): 279-281.

Kaufmann, Hans A. *Nation und Nationalismus in Schillers Entwurf "Deutsche Größe" und im Schauspiel Wilhelm Tell: Zu ihrer kulturpolitischen Funktionalisierung im frühen 20. Jahrhundert*. Frankfurt a.M./New York: Peter Lang, 1993. In: *Colloquia Germanica* 27.3 (1994): 288-290.

Sharpe, Lesley. *Friedrich Schiller. Drama, Thought and Politics*. Cambridge: Cambridge UP, 1991. In: *Goethe Yearbook* 7 (1994): 271-273.

## **VIII. Presentations, Panels, Workshops**

### Invited talks

"Sprache und Identität," Faculty Master Class for AP students of German, College Board, October 2020. <https://youtu.be/I43ALo9gbTs>

"Global Goethe," with Daniel L. Purdy, Network@1800: New Directions in German and European Studies. International Symposium. Bowdoin College, ME, February 2017

"Tschick. Die drei Kommunikationsmodi im produktionsorientierten Deutschunterricht," AP Reading in Cincinnati, OH, June 2016

“Language and Global Consciousness: Thoughts on Interconnectedness,” University of Vermont, Burlington, VT, October 2015

“Between Heaven and Hell: The Medieval City” and “Painting Puritanism? Jan Vermeer,” Davidson Alumni group, Belgium and the Netherlands, May 2014

“Das Deutschlandbild in den USA,” Goethe-Institut Paris, France, May 2013 (also Goethe-Institut Rome, Italy, June 2012)

“Standardized Language Proficiency Testing,” Duke University, NC, September 2011

“German Phonetics and Phonology,” Duke University, NC, September 2009

“*Berliner Platz* und der Gemeinsame Europäische Referenzrahmen,” Wake Forest University, NC, May 2006

“Informationstechnologien und Fremdsprachenerwerb,” University of Tübingen, Germany, July 2005

“Germanistik in den USA,” University of Tübingen, Germany, July 2005

“The Hitler Youth,” Charlotte Symphony Orchestra Education Program (NEH focus grant), January 2005

“The Role of Information Technology in Foreign Language Learning,” Louisiana State University, Baton Rouge, LA, September 2004

“Art and Censorship in the Third Reich,” Charlotte Symphony Orchestra Education Program (NEH focus grant), April 2004

“Art and Music in the Third Reich,” Charlotte Symphony Orchestra Education Program (NEH focus grant), March 2004

“Internetprojekte im Deutschunterricht,” Rollins College, Winter Park, FL, March 2004

“Goethe®,” Second Davidson German Studies Symposium: Approaches to the City of Weimar, Davidson, February 1997

“Why Cultural Studies Should Not Be Twentieth-Century Studies,” First Davidson German Studies Symposium: German Studies as Cultural Studies, Davidson, March 1995

“Speaking of Tyrants: Schiller’s Wallenstein and the Image of the Usurper in *Macbeth*,” Davidson College, February 1993

Other papers read

“What’s in a Name? The AP Argumentative Essay” (with Jonas Strecker), annual meeting of the American Council on the Teaching of Foreign Languages (ACTFL), Washington, DC, November 2019

“Communicative Strategies for the AP Classroom,” annual meeting of the Southern Conference on Language Teaching (SCOLT), Charlotte, NC, February 2016

“Exploring Science and Technology in the AP German Course” (with Michaela Claus-Nix), annual ACTFL meeting, Orlando, FL, November 2013

Panel discussion, “German Summer schools,” annual ACTFL meeting, Philadelphia, PA, November 2012

Roundtable, “Bringing the Language Major into the 21<sup>st</sup> Century,” 59<sup>th</sup> Annual Mountain Interstate Foreign Language Conference, Furman University, SC, October 2009

“Playful Negotiations: Finding Meaning in German Board Games,” annual ACTFL meeting, Orlando, FL, November 2008

“Recruitment, Retention, Expansion—Undergraduate Programs on the Rise,” annual ACTFL meeting, San Antonio, TX, November 2007

“Phonetisches Training. Ein Beitrag zur Aufwertung des gesprochenen Wortes,” annual meeting of the Foreign Language Association of North Carolina (FLANC), Winston-Salem, NC, October 2007. (Voted one of “FLANC’s Top Ten Presentations”)

“Maintaining the Momentum: How Articulation in German Keeps Students Motivated K-12 and Enrolled in College,” annual FLANC meeting, Winston-Salem, NC, October 2007

“Is Literature Still Central to German Studies?” NC-AATG fall meeting, Elon, NC, October 2007

“Post-AP—Continuing in German at the Advanced Level: Model Undergraduate Programs,” annual Advanced Placement convention, Las Vegas, NV, July 2007

“Using Information Technology to Boost Enrollments,” annual meeting of the Southern Conference on Language Teaching, Charlotte, NC, February 2005

“From LION to Amazon: Best Practices in Web-Based Instruction,” annual ACTFL meeting, Chicago, IL, November 2004

“Lola rennt für den Unterricht,” annual FLANC meeting, Winston-Salem, NC, October 2003

“Effective Strategies for Using Technology in the Classroom,” NC-AATG fall meeting, Davidson, September 2002

“Teaching with the Web: Software Evaluation, Imaging, Streaming, Web-Authoring,” Davidson, November 1998



“Introduction to Multimedia Web Design: A Second-Year German Course on the Web and the German Photo Gallery at Davidson College,” annual IALLT meeting (Mid-Atlantic Region), Sewanee, TN, October 1998

“Identity, Community, and the Memory of Violence in *Herrmann und Dorothea*,” co-authored with Derrick Miller, annual meeting of the German Studies Association (GSA), Salt Lake City, UT, October 1998

“Deutsch 201 und die Deutsche Fotogalerie,” fall meeting of the NC-AATG, Cary, September 1998

“Software Evaluation,” Information Technology and Modern Language Teaching, Part II, Workshop of the Associated Colleges of the South, Jackson, MS, June 1998

“What German Departments Really Want in a Candidate,” annual meeting of the Modern Language Association (MLA), Washington, DC, December 1996

“Franz Moor und der dritte englische Richard: Die Kritik am Absolutismus aus dem Geiste der Renaissance,” annual GSA meeting, Dallas, TX, October 1994

“Vom endlichen Nutzen und ewigen Nachteil der Ästhetik für die Beurteilung von Schillers Dramen im allgemeinen und Wilhelm Tell im Besonderen,” Kentucky Foreign Language Conference, Lexington, KY, April 1994

“Von Platon zum französischen Materialismus: Der Tyrannendiskurs in Schillers *Räubern*,” Southeast Conference on Foreign Languages and Literatures, Winter Park, FL, February 1994

“Denaturing Nature: Family and State in Schiller’s *Don Carlos*,” Kentucky Foreign Language Conference, Lexington, KY, April 1993

“Franz Moor, Edmund, and the Tale of Machiavelli,” annual meeting of the Canadian Society for Eighteenth-Century Studies, St. John’s, Newfoundland, Canada, October 1992

“Wallenstein and Macbeth. Usurpers as Reflections of a Disintegrating Societas Civilis,” annual ASECS meeting (Midwest Region), Toledo, OH, October 1992

“... den Text bei der Musik vergessen’: Zu den lyrischen Einlagen in Schillers *Räubern*,” annual meeting of the Philological Association of the Pacific Coast, San Jose, CA, November 1990

#### Panels chaired

*Language*, panel chaired at the Southeast German Studies Workshop, Davidson, March 2014

*Ordering the World*, panel chaired at the international Goethe Society Conference, *Goethe and the Postclassical: Literature, Science, Art, and Philosophy 1805-1815*, Pittsburgh, PA, November 2008

*Teaching with the Web*, panel organized for AATG and chaired at the annual ACTFL meeting, Chicago, IL, November 2004

*The City of Weimar: Mapping Cultural Studies*, panel co-organized and co-chaired with Simon Richter for the Goethe Society of North America, annual ASECS meeting, Nashville, TN, April 1997

*Curiosities*, panel chaired at the Sixteenth Annual Meeting of the Nineteenth-Century Studies Association, Davidson, March 1997

*Goethe's Historical Imagination*, panel organized and chaired for the Goethe Society of North America, annual ASECS meeting (Southeast Region), Mobile, AL, February 1995

Workshops organized and facilitated

Training Workshop for foreign language student assistant teachers, since 2011

Foreign Language Teaching Series, Davidson College, 2010-2015

“101 Activities for the Communicative Language Classroom,” national teacher workshop, Goethe-Institut Madrid, Spain, May 2014

AP Mentoring Workshop for teachers in the Charlotte-Mecklenburg School district, Davidson, March 2013

“Strategies in Pedagogy,” AP Seminar, with fellow members of the test development committee, Goethe-Institut, Chicago, February 2013

Several technology and second language acquisition workshops led at Davidson for faculty and students, since 1998

*Using Microsoft FrontPage for the Classroom*, NC-AATG fall meeting, Davidson, September 2002

*Advanced Web Production and Graphics Manipulation*. Workshop taught for the Associated Colleges of the South (ACS), Georgetown, TX, July 2002

*Introduction to Web-Authoring and Multimedia-Design Using the Macromedia Suite*, Middlebury College, Middlebury, VT, June 1999

*Basic Web-Authoring*, NC-AATG spring meeting, Davidson, February 1999

*“Play it Again, Sam”*: *Contextualizing Language Games for All Levels*, Foreign Language Teachers Workshop, UC Irvine, CA, February 1992

*Creating Custom Computer-Aided Instructional (CAI) Programs: HyperGraphics TBT Authoring System*, Faculty Development Workshop, UC Santa Barbara, CA, 1987 and 1988

Professional meetings organized

Atkins International Conference of the Goethe Society of North America, *Re-Orientations Around Goethe*, co-organized with the other members of the executive board, Pennsylvania State University, November 2017

Atkins International Conference of the Goethe Society of North America, *Imagining Worlds: Aesthetics and its Institutions in the Age of Goethe*, co-organized with the other members of the executive board, Pittsburgh, November 2014

Southeast German Studies Workshop, co-organized with John Cox, Heather Perry, and Thomas Pegelow-Kaplan, Davidson, February 2014

Atkins International Conference of the Goethe Society of North America, *Metamorphoses: Goethe and Change*, co-organized with Elisabeth Krimmer, Andrew Piper, and Astrida Tantillo, University of Illinois at Chicago, November 2011

International Conference of the Goethe Society of North America, *Goethe and the Postclassical: Literature, Science, Art, and Philosophy 1805-1815*, co-organized with Clark Muenzer, Simon Richter, and Karin Schutjer, Pittsburgh, November 2008

Co-organized all semi-annual NC-AATG chapter meetings 2007-09.

Helped organize annual *German Day* (competitions for some 500 middle and high school students from North Carolina; miscellaneous administrative help, judging, web presence), 2006-11

NC-AATG fall meeting, *Context, Content, Culture: Energizing Students at All Levels*, Davidson, October 2005

NC-AATG fall meeting, *Applying Information Technology in the Classroom*, Davidson, September 2002

NC-AATG spring meeting, *Hands-On Technology*, co-organized with Scott Denham, Davidson, February 1999

*Mellon Workshop on Instructional Technologies*, co-organized with Alan Singerman and Alberto Hernandez-Chiroides, Davidson, May 1998

*Second Davidson German Studies Symposium: Approaches to the City of Weimar*, co-organized with Susanne Kord and Simon Richter, Davidson, February 1997

**IX. Works in Progress**

“Reconfiguring Uwe Johnson’s *Jahrestage*,” an article focused on issues of technology, memory, and identity in the novel

*Global Goethe*, a digital humanities project for the Goethe Society of North America

## **X. Awards, Grants, Honors, Fundraising**

Hunter-Hamilton Love of Teaching Award (\$15,000), Davidson College, 2023

Helped secure \$7,870 from the Federal Republic of Germany (via the embassy in Washington, DC) for German Campus Weeks programming, 2021

Helped secure a \$500,000 gift to endow a discretionary fund in the German Studies Department, 2021

Helped secure a \$500,000 gift to endow a faculty development fund for the German Studies Department, 2020

Helped raise \$75,000 to create the Hermann F. Laimer International Exchange Program (to be permanently endowed at \$1 million pending review in 2023-24), 2020

Certificate of Merit for outstanding achievement in furthering the teaching of German in the United States (AATG/Goethe-Institut), 2012

Named E. Craig Wall, Jr. Distinguished Teaching Professor in the Humanities, Davidson College, 2011

Annual funding (€2,500-4,000) secured from the Federal Republic of Germany (via Goethe-Institut New York) for the German Summer Institute, 2004-13

Helped secure a \$100,000 gift to endow the Bremer German Scholarship, 2008

Invited to a seminar on German secondary education, sponsored by the German government through its Pedagogical Exchange Service (PAD); Bonn, Weimar, and Berlin, January 2004

Culpeper Grant to develop an online German placement examination, with Scott Denham, 2003

Culpeper Grant in the amount of \$250,000 secured for faculty development and the installation of a Language Resource Center at Davidson College (principal writer of the proposal, project co-director with Alan Singerman), 1999

Print subsidies (DAAD, et al) in the amount of \$7,000 secured for the publication of *Unwrapping Goethe's Weimar. Essays in Cultural Studies and Local Knowledge*, 1999

Teaching Improvement Grant, Davidson College, 1997 and 1998

Stipend, Information Technology and Modern Language Teaching, Part II, Workshop of the Associated Colleges of the South, per Andrew W. Mellon Foundation, 1998

Stipend, Language Resource Center Project, Davidson College per Andrew W. Mellon Foundation, 1998

Funding (DAAD, et al) in the amount of \$17,000 secured for the Second Davidson German Studies Symposium: Approaches to the City of Weimar, 1997

Research Summer Grant, Davidson College, 1994

Humanities Associates Award for Outstanding Research by a Graduate Student, Humanities Associates Board of Directors, UC Irvine, 1993

Summer Dissertation Fellowship, School of Humanities, UC Irvine, 1992

Humanities Graduate Essay Award, Department of German, UC Irvine, 1992

Outstanding Teaching Assistant Award, Department of German, UC Irvine, 1991

DAAD Scholarship for one-year study at UC Santa Barbara, 1984

### **XI. Professional Memberships**

AATG (American Association of Teachers of German), life member

ACTFL (American Council on the Teaching of Foreign Languages)

Goethe Society of North America

GSA (German Studies Association)